

"YANKEE PRINCE"

THIS WEEK'S BILL

AT THE COLUMBIA

Cohan's Musical Comedy
Deals With International
Marriage Theme.

"The Yankee Prince," the George M. Cohan musical comedy, begins a week's engagement at the Columbia tomorrow evening. Tom Lewis, "The Unknown," is the bright particular star of the large company which will present the piece. He is surrounded by a capable cast and a chorus which can sing and dance. In the construction of "The Yankee Prince" Mr. Cohan has taken for his theme the international marriage question. He has taken his cue from the newspapers and has humorously lampooned the practice.

As the story goes Franklin Fielding, a Chicago millionaire, takes his wife and daughter to London with the intention of finding a husband among the titled Englishmen for his daughter. While stopping at the Hotel Cecil in England's capital city, he meets the "Earl of Weymouth," a subject of the King. After the usual introductions he decides that by marrying his daughter to the "Earl" the Fielding family will rise to the highest rank in the social world. The engagement is announced much to the disgust of the wife and daughter, who are Americans to the last and do not care for society.

Stopping at the Cecil in another American, from Pittsburgh, Percy Springer, who, because of his elaborate entertainments, is called "The Yankee Prince." Young Springer meets Evelyn Fielding and is smitten. She, too, likes him and the friendship ripens into love. She confides to him that she is engaged, much against her wishes, to the "Earl of Weymouth." The two plan to settle their love affairs without consulting the elder Fielding. "The Yankee Prince" enlists the aid of "Steve Daly" (Mr. Lewis), a sporting man from Chicago, who finds himself in London, after having a glorious time in New York. "Daly" enters into the plot, for he dislikes anything that is not American; and he makes up his mind that a young girl from Chicago cannot marry an English nobleman.

At every opportunity "Daly" proceeds to make life miserable for all the Englishmen he meets. The situations as developed during the course of the play are extremely funny; especially "Daly's" efforts to deliver a letter of introduction to the King. The letter is from his friend John L. Sullivan, whom "Daly" states is the greatest man in the world. Numerous Cohan song hits are sung by the company and chorus.

CHASE'S

Many other bills at Chase's this season are likely to be eclipsed this week by the program which will be headed by Gus Edwards' Kabaret Kids, in its offering called "A Kabaret in Kidland." The "company of twenty clever comedians" is led by Eddie Canton and Hattie Kneitel, the Broadway musical stars, re-enforced by Bettie Washington, Rose Haney, Beatrice Little, Ruthie Francis, George Jessell, Evelyn McVay, Will Rialto, Ben Fuller, Edward Buzzelle, Albert Hinton, Jackson Burton, and Lou Edwards. The songs and stunts were furnished by Gus Edwards, the book by Thomas J. Gray, and the interpolated lyrics are in Will D. Cobb's best vein. The musical numbers are "Start Something," "Gee, It Must Be Tough to Be a Rich Man's Kid," "That English Rag," "Got to Stop a Pickin' On My Little Pickaninny," "What Ja' Ma' Call 'Im," "The Proper Way to Go Upon the Stage," and "Favors." In the typical stage ensemble are given funny imitations of Mme. Trentini, David Warfield, Blanche Ring, Raymond Hitchcock, and Eddie Leonard.

The added attraction will be the splendid comedienne, Eva Taylor and company, in Lawrence Grattan's most recent farcical hit, "The Merry Widow," which a brace of newly-wed couples are frustrated in their efforts to hide their marital identities. The comedy is by John White. "The Smiling Singers of Smiling Songs," will add their metropolitan success, James Devlin and Mae Elwood, in "The Girl From Yonkers," which have a merry war of words, in which the rural maid, worsts the city chap. Kate Watson, will be a humorous inclusion. The Michael Richardini troupe will present sensational hand-balancing, and Louis M. Grady, the world's greatest whistler, formerly a special attraction with Sousa's Band, will whistle ragtime and operatic selections, the latter including the famous "Foot and Peasant" overture.

ACADEMY

A treat is in store for the patrons of the Academy tomorrow evening when Eugenie Blair will make her first appearance in this city as "Madame X" in Alexandre Bisson's famous drama of the same title.

"Madame X" is the stirring story of a woman, who having made one false step, repents, and seeks her husband's forgiveness. Being refused, she drifts along the seas in life, but finally falls a victim to abstinence and later is dragged into a criminal court on the charge of murder. Her son, who she does not recognize, nor who remembers her, having been a child when the estrangement occurred, is appointed to defend her.

He secures a verdict of not guilty, but a higher and greater judge takes the prisoner shortly after the verdict is rendered, and the son learns too late that his client was his long lost mother. Miss Blair is at her best in emotional roles. Her excellent work in "Zaza" and "The Kreutzer Sonata" bespeaks much in her favor toward a perfect interpretation of this difficult role. The production is identical with that seen during the enormous; long runs of the piece. The engagement is for one week with the usual matinees.

GAYETY

Frank F. Moore and Thomas F. Smith, the chalk-face comedians will head "The Merry Whirl" at the Gayety this week, when the Gordon and North Amusement Company's burlesque offering will be seen in a two-act musical comedy. Moore and Smith will once more be seen in their familiarly comical specialty characterizations, the Clock and the Snowman, but they have added novel features, chief of which is their "Bear Cat Dance," said to be a funny travesty on the "Bunny Hug" and the "Grizzly Bear."

There are twenty song numbers in the "Merry Whirl" offering this season, the most successful of which are "Lead Me to That Beautiful Land," "When You Waltz With Me," "Play, Play, Play," "Havana Bay," "The Man With the Money," and "Ring the Wedding Bells."

Moore and Smith will be assisted by a large company, including Lillian Fitzgerald, Emil Dufault, Mabel De Nord, Eddie Foley, Olivette Tremayne and Bob Leonard. The chorus is composed of nearly forty young women in attractive costumes. It is called the Gordon and North "Silk Stocking" chorus, twenty of whom from a special "blaque baby chorus."

Will Be Seen This Week in Leading Theaters of Capital



PAUL J. RAINEY
BELASCO

LYCEUM

"The Gay Widows" company opens a week's engagement at the Lyceum theater commencing tomorrow night, with a number of well-known vaudeville artists in principal roles. With a well-developed plot to guide the action of the play, it is said to possess a wealth of novelty so far as scenic effects and incidents go. John C. Hart leads the list of artists, and those assisting include Miss Silbers, grand opera prima donna, James Dalley and Joe Taylor, comedians; Ritter and Foster, a comedy sketch duo; the Flee Alarcons, together with a large chorus, in a useful program, consisting entirely of new numbers. Pretty electrical effects assure patrons an enjoyable entertainment.

CASINO

Mirth and Melody are announced as the component elements of the Casino theater bill this week under its new management. Tom Prentiss' "Bachelor Club" in "A Night Off," described as one of the most amusing new and original farce comedies of the tabloid variety in vaudeville, will be the leading attraction. It comes highly recommended as a laugh-maker. "A Tag Day Episode," by Sheridan and Sloane, is the second attraction. Other acts include the Ross sisters, a pair of pretty girls in a potpourri of original songs, and a comedy sketch. A new and interesting series of motion pictures is also a feature of the bill, and Don St. Clair, in a novelty character singing act, and Frank Lino and Violette, unique equilibrists, in a novel offering of Roman ladder stunts and like feats, are added attractions.

COSMOS

Except that it is Robert H. Martin, in "The Hoodoo," Manager Brylawski withholds a description of the surprise act which is to constitute the leading attraction of this week's bill at the Cosmos Theater. The offering is said to be of the kind that makes for fun and hearty laughter, and one of its chief charms is said to be the element of surprise that goes with it.

Rand's musical dogs, little fellows that seem to enjoy their work, count, spell, play bells, and do many other tricks, closing with a real "dog drama," are the second attraction.

The Austen Four, described as one of the daintiest in vaudeville, is billed for an offering of song, dance, and musical prattle; Gertrude Dudley and company, for a melodious melange sparkling with new song hits.

Father's weekly review, showing important world events in motion pictures, will lead a series of new and entertaining films.

The blackface minstrel boy and pianist, is an offering of mirth and instrumental melody. Charles W. Littlefield, in character impersonations of famous men and famous actors, a real protean novelty, are late added attractions.

COSMOS CONCERT

The drummer of the United States Marine Band, "Pete" Lewin, is promised as the special feature of the Sunday concert at the Cosmos Theater this afternoon and evening in a condensed selection. Four entirely new acts in addition are also promised.

ELECTRIC SCORE BOARD

The Rodier electric scoreboard has been transferred to the stage of the Columbia Theater, where the game between the Washington and Detroit clubs which is reproduced in all its details this afternoon. Furthermore, in deference to the interest in the fight the Boston and Philadelphia clubs are putting up the score by innings with the Boston and Cleveland Athletics and Clevelanders. Reserved seat coupons will be issued for every seat in the theater, the uniform price having been placed at 25 cents. The box office will be opened early in the afternoon for the convenience of patrons.

SUMMER RESORTS

Atlantic City.

Marlborough-Blenheim

ATLANTIC CITY, N. J.
Josiah White & Sons Company.

BERNSTEIN DRAMA

BY POLI PLAYERS

THIS WEEK'S BILL

"The Thief" Will Present
Miss Jewel and Mr. Van
Buren in Leads.

It has been more than a month since Miss Jewel has been seen in a stellar role at Poli's, but tomorrow night she will return to her own in the big emotional role of Mme. Voysin in "The Thief," the successful Bernstein drama which ran for two whole seasons in New York, and which has enjoyed a road success of five years. Miss Jewel is to be seen in the role which was created by Margaret Livingston, while A. H. Van Buren will enact the almost equally important role of M. Voysin, created in New York by Kyrle Bellew.

"The Thief" tells a story which has a particularly strong appeal to women, for it deals with the tremendous efforts of a good woman to hold the affections of her husband even at the cost of personal honesty.

The Voysins are visiting their friends, the Lagardes, who have a son, Ferdinand. Ferdinand falls desperately in love with Mme. Voysin, and persists in sending her love letters and poems, although she gives him no encouragement whatever. The boy hides these letters in drawers, and under Mme. Voysin's pillow, where he knows that she will find them. While secreting one of his letters he is discovered by a detective who has been brought to the Lagardes home to detect a thief. The son is accused of the crime, but the father will not listen to so preposterous a charge. Mme. Voysin, who is present when the detective's suspicions are voiced, volunteers to go for Ferdinand and bring him face to face with the accuser. She leaves the room, and in a few moments returns. To the amazement of every one, Ferdinand almost immediately confesses his guilt.

The climactic act is supposed to take place the same evening, when M. Voysin, deprived by the events of the afternoon, which have brought sorrow to the heart of the elder Lagarde, attempts to test one of the statements of the detective, who said that Ferdinand had opened a drawer with the aid of a penknife. When Voysin opens the drawer of his wife's wardrobe he is astounded to find 5,000 francs in bank notes. Then follows a thrilling scene between the wife and the husband, in which the mystery of the theft is cleared away.

RAINEY HUNT PICTURES

There is no more famous big game sportsman in America today than Paul J. Rainey, a young man of wealth, who conquered the animals of the far North before venturing into the African jungle.

Mr. Rainey equipped the costly expedition, and with J. C. Hemmett, an expert photographer, who had previously accompanied him on a trip to the Arctic, and two big game hunters, he penetrated the heart of the Nairobi country, the wildest in all Africa, for the purpose of photographing the wild beasts in their native haunts.

The thrilling and educational pictures taken on the trip will be seen at the Belasco Theater for two weeks beginning tomorrow afternoon.

Prof. Edmund Heller, of the Smithsonian Institution, accompanied the expedition to preserve specimens and to direct the trap-setting when it was found desirable to capture the wild animals alive, and Dr. M. E. Johnstone, of Lexington, Ky., was also of the party.

In physique, Paul Rainey is the ideal hunter. Lithe and agile, he stands six feet, without a superfluous ounce of flesh upon him. His muscles are solidly built, and a glance into his cool, gray eyes shows that his nerves are steady and ever under control.

Presently, he is a man to be depended upon in a crisis, and on many occasions when the life of the photographer was in danger, his coolness and nerve proved invaluable.

AMUSEMENTS

CHASE'S POLITE VAUDEVILLE

Washington's Largest, America's Finest, and the World's Model Modern Theatre, with Weekly Bills Surpassing the \$1.50 and \$2.00 Attractions.

Doors open at 1:30 and 7:30 p. m. Daily. When and During the Intermissions there is a Grand Free Pipe Organ Recital.

DAILY MATS., 25 and 50 Cents. E.V.'s, 25, 50, & 75 Cents.

GUS EDWARDS' KID KABARET

The Broadway With EDDIE CANTOR (The Popular Musical Stars) and HATTIE KNEITEL (Revue Features AND A COMPANY OF TWENTY COMEDIES)

In "A KABARET IN KIDLAND"

New Edwards Song Hits—"Start Something," "You Got to Stop a Pickin' On My Little Pickaninny," "What Ja' Ma' Call 'Im," Etc.

An Exhilarating, Exuberant, and Effervescent Musical Komp.

EXTRA ADDED ATTRACTION: The N. Y. Winter Garden Hits.

Eva Taylor & Co. Loo Perry & Geo. White

In "JUST MARRIED,"

A Newly-Weds Mix-Up.

A Merry War. Jas. Devlin & Mae Elwood. In "The Girl of Whiffy Woods," The Michael Richardini Troupe. Louis M. Grady. The Animated Weekly.

LASKY'S INCOMPARABLE NEW PRODUCTION.

LATE STAR "BARON TRENNICK" & CO.

Next Week FRITZ STURMFELS

In the Viennese Military Opera, IN THE BARRACKS. Book by Cecil De Mille. Lyrics by Stewart Macpherson. Music by Robert B. Woodward. VALERIE BERGERE & CO. Belle Story, & Co. Buy Seats Tomorrow

GAYETY

ALL THIS WEEK—MATINEE DAILY

The Gordon-North Amusement Company Presents

FRANK F. MOORE & THOMAS F. SMITH

And Their Own Company in

"THE MERRY WHIRL"

Direct From Its Run at the Columbia Theaters, New York and Chicago.

NEXT WEEK—BEN WELCH'S BURLESQUERS

ACADEMY

Mats. Tues., Thurs. & Sat. ALL SEATS 25c.

Presenting Only High-Class Plays at Cut-Rate Prices

Evenings, Best Reserved Seats, 25, 35 & 50c

SPECIAL ENGAGEMENT OF

America's Favorite Emotional Actress

EUGENIE BLAIR

In the Great "Mother Love" Drama

MADAME X

By Alexandre Bisson

THE DRAMATIC SENSATION OF TWO CONTINENTS

NEXT WEEK, THE GIRL IN THE TAXI

Columbia

WASHINGTON'S LEADING THEATRE

ALL THIS WEEK

MATINEES THURSDAYS AND SATURDAYS

FIRST MUSICAL COMEDY OF THE SEASON

Joe F. and C. J. Vion Present

Tom Lewis

AND HIS HALF HUNDRED CLEVER PLAYERS

Geo. M. Cohan's

MUSICAL COMEDY

The Yankee Prince

PRICES: Orchestra, \$1.50 and \$1. Balcony, 75c. Gallery, 50c.

Baseball Today, 3:30, Rogers Scoreboard—Washington vs. Detroit.

NEXT WEEK A New Comedy-Drama of Modern Life

THE SEARCHLIGHT

By WALTER FOX ALLEN and MARVIN F. RILEY

Directed by BEN TEAL

A Company of Metropolitan Favorites, including

ROBERT DROUET

RALPH DELMORE, WILLIAM McVAY, EILEEN ERROL, JEAN GALBRAITH, and Twenty Others.

Poli's

FOR THE WEEK OF SEPTEMBER 16,

MR. S. Z. POLI PRESENTS

THE POPULAR POLI PLAYERS

In The Great Dramatic Success

"THE THIEF"

Daily Matinees (Except Monday) All Seats 25c. Evenings, Prices 25, 50, and 75 Cents.

NEXT WEEK—"THE EASIEST WAY"

SMOKE IF YOU LIKE

LYCEUM

HERE WE ARE—THE BIG EVENT

MATINEE DAILY

The "GAY WIDOWS" Co.

Presenting Two Live Burlesques Up-to-the-Minute

"The General's Wife" and "A Night in a Cabaret"

INTRODUCING AN ALL-HEADLINER CAST

The Five ALARCONS

Europe's Greatest Feature Act

AND WASHINGTON'S FAVORITE COMEDIAN,

JOHN HART, "The Dope"

JAS. DAILEY, RITTER & FOSTER TRIO, MILE SILBERS

And Numerous Other Original Cabaret Features

A REAL TUNEFUL CHORUS—ALL 18 AND SINGLE

NEXT WEEK - - - THE BIG REVIEW

EXCURSIONS

Rest and Recreation

Old Point Comfort
Norfolk
New York
Boston

BY WATER

Modern Steel Palace Steamers from
Washington Daily 6:45 P. M.
Battleship Fleet in Hampton Roads
City Ticket Office, 731 15th St. N.W.
Woodward Building.
Norfolk & Washington Steamboat Co.

Great Falls

Dancing, Picnicking,
Amusements

Cars Leave 36th & M Sts. N.W.

BELASCO TWO WEEKS

Beginning Tomorrow Afternoon

Matinees daily, 2:15; evenings, 8:15.

PAUL J. RAINEY'S

AFRICAN HUNT

PICTURES

BROADWAY'S SENSATION FOR FOUR MONTHS

PRICES, 25c and 50c.

STEAMER CHARLES MACALESTER

Two trips daily except Sunday to

MOUNT VERNON

Leaving Seventh Street Wharf at 10 a. m. and 2:30 p. m. Round trip to gate, 50c.